Detroit Dance Collective

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EIN: 38-2424581
Report Generated on: 04/17/2022

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Detroit Dance Collective

aka DDCdances
Farmington Hills, MI
www.ddcdances.org
(810)444-4553

MISSION
Detroit Dance Collective believes that Dance is a powerful means of communication that affects our artistic, intellectual, emotional, and physical lives, and has a profound ability to heighten human expression within and across cultures.

EIN
38-2424581

RULING YEAR
1982

IRS SUBSECTION
501(c)(3) Public Charity

FOUNDING YEAR
1980

MAIN ADDRESS
PO Box 3012
Farmington Hills, MI
48333-3012

AFFILIATION TYPE
Independent Organization

EXECUTIVE/ARTISTIC DIRECTOR
Barbara Selinger

BOARD CHAIR
Lora Frankel

SUBJECT AREA
Dance

NTEE Code
Dance (A62)

CONTACT
Barbara Selinger,
Executive/Artistic Director
(810) 444-4553
barb@ddcdances.org
PROGRAMS

1. Performances
   Population(s) served: General/Unspecified, Adults

2. Educational Programming
   Population(s) served: General/Unspecified, People with disabilities

POPULATIONS SERVED

1. Children and youth
2. Adults
3. People with disabilities

COMPLIANCE

- IRS Pub 78 Verified as of April 2022
- IRS BMF 509(a)(2) as of April 11, 2022
  Section 509(a)(2) organization

TRANSPARENCY MEASURES

- Board Practices Reported?
- Diversity Data Reported?
Programs & Results

PROGRAMS
Source: Self-Reported by Organization, January 2022

Performances

Population(s) Served:
General/Unspecified
Adults

Choreographs and produces works of art for Detroit Dance Collective concerts & events.

Educational Programming

Population(s) Served:
General/Unspecified
People with disabilities

Conducts educational programs in the schools and communities for people of all ages and abilities.
## Financials

Source: Self-Reported by Organization, January 2022

**FISCAL YEAR START:** Oct/1  
**FISCAL YEAR END:** Sept/30

### Revenue & Expenses

<table>
<thead>
<tr>
<th>Revenue</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions, gifts, and grants</td>
<td>$22,136</td>
</tr>
<tr>
<td>Program service revenue including government fees and contracts</td>
<td>$10,220</td>
</tr>
<tr>
<td>Membership Dues</td>
<td>$0</td>
</tr>
<tr>
<td>Net Income from Special Events</td>
<td>$0</td>
</tr>
<tr>
<td>Other Revenue Amount</td>
<td>$0</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td>$32,356</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Program</td>
<td>$21,750</td>
</tr>
<tr>
<td>Administration</td>
<td>$0</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$0</td>
</tr>
<tr>
<td>Payments to Affiliates</td>
<td>$0</td>
</tr>
<tr>
<td>Other Expense</td>
<td>$11,493</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>$33,243</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ASSETS AND LIABILITIES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Assets</td>
<td>$5,836</td>
</tr>
<tr>
<td>Total Liabilities</td>
<td>$0</td>
</tr>
<tr>
<td><strong>Net Assets or Fund Balance at the end of year</strong></td>
<td>$5,836</td>
</tr>
</tbody>
</table>
Operations

Source: Self-Reported by Organization, January 2022

EXECUTIVE/ARTISTIC DIRECTOR
Barbara Selinger

Barbara Selinger is artistic director of DDCdances, a company she co-founded in 1980. She is the only Michigan dance artist awarded six Creative Artist Grants from the Michigan Council for the Arts and Cultural Affairs to create, perform and produce her work. Her choreography, celebrated for its humanity, has been presented throughout Michigan, in Detroit, Chicago, New York City and Toronto. Barbara has more than 30 years experience in higher education where she mentors students pursuing dance careers, and conducts numerous dance/arts classes, in schools grades K-12. She has earned a MEd in Dance - Wayne State University (WSU) and BA - Anna Maria College. She was awarded the prestigious Arts Achievement Award from WSU, Teacher of the Year Award from the Michigan Dance Association, selected as one of 3 artists for the Governor’s People’s Choice Award for outstanding Michigan artist, and was the 2015 recipient of Michigan Youth Arts Touchstone Award as educator of the year.

BOARD CHAIR
Lora Frankel

BOARD MEMBERS
Lora Frankel
Karen Leighton-Amick
Janeen Bodary
Kay Rediers
Anita Surma
BOARD LEADERSHIP PRACTICES

GuideStar worked with BoardSource, the national leader in nonprofit board leadership and governance, to create this section, which enables organizations and donors to transparently share information about essential board leadership practices.

**BOARD ORIENTATION & EDUCATION**

Does the board conduct a formal orientation for new board members and require all board members to sign a written agreement regarding their roles, responsibilities, and expectations?  

No

**CEO OVERSIGHT**

Has the board conducted a formal, written assessment of the chief executive within the past year?  

No

**ETHICS & TRANSPARENCY**

Have the board and senior staff reviewed the conflict-of-interest policy and completed and signed disclosure statements in the past year?  

No

**BOARD COMPOSITION**

Does the board ensure an inclusive board member recruitment process that results in diversity of thought and leadership?  

No

**BOARD PERFORMANCE**

Has the board conducted a formal, written self-assessment of its performance within the past three years?  

No
Organizational Demographics

Who works and leads organizations that serve our diverse communities? This organization has voluntarily shared information to answer this important question and to support sector-wide learning. GuideStar partnered on this section with CHANGE Philanthropy and Equity in the Center.

Leadership

The organization's leader identifies as:

Race & Ethnicity        White/Caucasian/European
Gender Identity         Female, Not transgender (cisgender)
Sexual Orientation      Heterosexual or Straight
Disability Status       Person without a disability

Race & Ethnicity

No data

Gender Identity

No data

Sexual Orientation

No data

Disability

No data.
Appendix

<table>
<thead>
<tr>
<th>Key Documents</th>
</tr>
</thead>
<tbody>
<tr>
<td>IRS Forms 990</td>
</tr>
<tr>
<td>☑ 2012 990</td>
</tr>
<tr>
<td>☑ 2011 990</td>
</tr>
<tr>
<td>☑ 2010 990</td>
</tr>
<tr>
<td>☑ 2009 990</td>
</tr>
<tr>
<td>☑ 2008 990</td>
</tr>
<tr>
<td>IRS Forms 990T</td>
</tr>
<tr>
<td>Not Available</td>
</tr>
<tr>
<td>Audited Financial Statements</td>
</tr>
<tr>
<td>Not Available</td>
</tr>
<tr>
<td>Key Organization Documents</td>
</tr>
<tr>
<td>☑ Letter of Determination</td>
</tr>
<tr>
<td>☑ 2019 Annual Report</td>
</tr>
</tbody>
</table>
Detroit Dance Collective

Aka DDClances

PO Box 3012
Farmington Hills, MI 48333-3012

- **Foundation Status Code:** PC*
- Public charity described in section 509(a)(1) or (2)

### IRS Publication 78 Details

<table>
<thead>
<tr>
<th>Organization name</th>
<th>Location</th>
<th>Most recent IRS Publication 78</th>
</tr>
</thead>
<tbody>
<tr>
<td>Detroit Dance Collective</td>
<td>Farmington Hls, MI</td>
<td>April 2022</td>
</tr>
</tbody>
</table>

**Deductibility status description:**
A public charity (50% deductibility limitation).

<table>
<thead>
<tr>
<th>EIN</th>
<th>Verified with most recent Internal Revenue Bulletin</th>
</tr>
</thead>
<tbody>
<tr>
<td>38-2424581</td>
<td>April 18, 2022</td>
</tr>
</tbody>
</table>

### IRS Business Master File Details

<table>
<thead>
<tr>
<th>Organization name</th>
<th>Most recent IRS BMF</th>
<th>Reason for Non-Private Foundation Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>DETROIT DANCE COLLECTIVE</td>
<td>April 11 2022</td>
<td>Section 509(a)(2) organization</td>
</tr>
</tbody>
</table>

**EIN**
38-2424581

**IRS subsection**
This organization is a 501(c)(3) Public Charity

**Ruling date**
01/1982

This organization was not included in the Office of Foreign Assets Control Specially Designated Nationals (SDN) list.

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On September 8, 2011, the IRS issued [regulations](https://www.irs.gov) which eliminated the advance ruling process for a section 501(c)(3) organization. Learn more

* The Foundation Status Code is the code that foundations are required to provide for each grantee annually on part XV of Form 990PF. Note that this code cannot be derived in some cases (e.g., supporting organizations for which ‘type’ can’t be determined).

IRS Revenue Procedure 2011-33 allows grantors to rely on third-party resources, such as GuideStar Charity Check, to obtain required Business Master File (BMF) data concerning a potential grantee’s public charity classification under section 509 (a) (1), (2) or (3).

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GuideStar Charity Check Data Sources

- GuideStar acquires all IRS data directly from the Internal Revenue Service.
- IRS Publication 78 ([Cumulative List of Organizations](https://www.irs.gov)) lists organizations that have been recognized by the Internal Revenue Service as eligible to receive tax-deductible contributions.
- The IRS Internal Revenue Bulletin (IRB) lists changes in charitable status since the last Publication 78 release. Between the release of IRS Publication 78 and the subsequent IRS Internal Revenue Bulletin, the IRB date will reflect the most recent release date of IRS Publication 78.
- The IRS Business Master File lists approximately 1.7 million nonprofits registered with the IRS as tax-exempt organizations.
- The IRS Automatic Revocation of Exemption List contains organizations that have had their federal tax-exempt status automatically revoked for failing to file an annual return or notice with the IRS for three consecutive years.
- The Foundation Status Code is a value derived by mapping the codes found on the [990PF filing instructions](https://www.irs.gov) to the corresponding codes in the IRS BMF. Note that not all codes are able to be mapped due to insufficient data.
- The Office of Foreign Assets Control (OFAC) Specially Designated Nationals (SDN) list contains organizations that are owned or controlled by targeted individuals, groups, and entities, such as terrorists or narcotics traffickers. Their assets are blocked and U.S. persons are generally prohibited from dealing with them.

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